

KEY PERFORMANCE INDICATORS FOR NETBALL NEW ZEALAND UMPIRE AWARDS

	CENTRE UMPIRE AWARD	ZONE UMPIRE AWARD
<u>Managing the Game</u>	<p>An umpire at this level should be able to demonstrate the following:</p> <ul style="list-style-type: none"> • Use some protocols correctly • Clear, crisp whistle blowing • Firm confident manner • Audible calls with correct terminology • Introduction of hand signals • Set sanctions and actions clearly, quickly and correctly • Generally indicates most Centre Passes • Introduction of stoppage and game management procedures (if used, generally used correctly) 	<p>An umpire at this level must be able to demonstrate the following:</p> <ul style="list-style-type: none"> • Use most umpiring protocols appropriately • Clear, crisp whistle blowing • Firm confident manner • Audible calls with correct terminology • Use of correct hand signals to aid communication • Set sanctions and actions clearly, quickly and correctly • Indicate all Centre Passes • Deal with most stoppage and game management procedures correctly
<u>Umpiring Techniques Position & Timing</u>	<ul style="list-style-type: none"> • Generally Level with or slightly ahead of ball carrier (on side line) • Moves to the goal line as ball arrives on circle edge or in goal circle • Is generally positioned on the same side of the Goal Post as the ball when it is in the Goal Circle • Show some knowledge of re-positioning to get a clear view of play • Keeps off the court except when transitioning to and from the goal line 	<ul style="list-style-type: none"> • Generally Level with or slightly ahead of play • Moves to goal line in relation to play. Shows a connection between the umpires timing of movement and the movement of the players and the ball. Adjusts as appropriate • Positions on the same side of the Goal Post as the ball when positioned on the goal line. • Show knowledge of re-positioning in relation to play • Move back to centre third for the re-start of play

	CENTRE UMPIRE AWARD	ZONE UMPIRE AWARD
Vision	<ul style="list-style-type: none"> • Maintains clear vision of the ball carrier. • Begin to show some ability to see ahead to where the next pass will move. 	<ul style="list-style-type: none"> • Maintains clear vision of the ball carrier. • Shows some ability to look wide (across court) and long (down court) and often • Shows some ability to see the next phase of play
Decisions	<p>An umpire at NNZ Centre Award level should be able to:</p> <ul style="list-style-type: none"> • Display knowledge and application of the such as 'Held Ball', 'Offside', 'Over a Third', Throw In, Footwork, Breaking, etc • Penalise simple Obstruction • Penalise simple Contact • If using the Advantage Rule, particularly through court, show that they are using it correctly 	<p>An umpire at NZ Zone Award level should be able to:</p> <ul style="list-style-type: none"> • Display a range of knowledge and application of rules such as 'Held Ball', 'Offside', Throw In, Footwork, Breaking, Positioning of players, Playing the Ball, Passing Distances, etc • Penalise almost all simple and some complex Obstruction • Penalise almost all simple and some complex Contact • Signal each Centre Pass • Show ability to apply the advantage rule appropriately

	NZC AWARD	NZB AWARD	NZA AWARD
<u>Managing the Game</u>	<ul style="list-style-type: none"> • World Netball Protocols for Umpires almost always used correctly • Appropriate use of correct hand signals • Generally sanctions and actions are set correctly with clear direction and effective communication. • Generally maintains good control and tone throughout the game. • Generally identifies and reacts appropriately to any stoppages and game management situations that arise. 	<ul style="list-style-type: none"> • World Netball Protocols for Umpires almost always used correctly • Appropriate use of hand signals • Almost all sanctions and actions are set correctly with clear direction and effective communication. • Mostly maintains good control and tone throughout the game. • Most stoppages and game management dealt with skillfully, quickly and appropriately 	<ul style="list-style-type: none"> • Umpire guidelines consistently used correctly. • All hand signals correctly used • All sanctions and actions are set correctly. • Consistent and appropriate control and tone throughout the game. • All stoppages and majority of game management dealt with correctly.

	NZC AWARD	NZB AWARD	NZA AWARD
<u>Umpiring Techniques</u> Positioning and Timing	<ul style="list-style-type: none"> • Movements generally relate well to the game. • Shows ability to read and understand play and positions accordingly. • Timing of movement to goal line is generally in relation to play. • Readjusts position when play dictates, most of the time. 	<ul style="list-style-type: none"> • Movements mostly relate well to the game. • Shows ability to read and understand play and positions accordingly most of the time. • Timing of movement to goal line is mostly in relation to play. • Readjusts position effectively when play dictates, most of the time. 	<ul style="list-style-type: none"> • Movements consistently relate well to the game. • Consistently reads and understands play and positions accordingly. • Timing of movement to goal line is consistently in relation to play. • Consistently readjusts position effectively when the game dictates.
Vision	<p>Vision generally relates well to the game:</p> <ul style="list-style-type: none"> • Has the awareness to look long, wide, early, often (sweep/scan) most of the time. • On the goal line, all players in the goal circle and those on the circle edge generally remain in view. 	<p>Vision mostly relates well to the game:</p> <ul style="list-style-type: none"> • Shows the ability to look long, wide, early, mostly (sweep/scan) most of the time. • On the goal line, all players in the goal circle and those on the circle edge remain in view most of the time. 	<p>Vision consistently relates well to the game:</p> <ul style="list-style-type: none"> • Looks long, wide, early, often (sweep/scan) the majority of the time. • On the goal line, all players in the goal circle and those on the circle edge remain in view the majority of the time.

	NZC AWARD	NZB AWARD	NZA AWARD
<u>Decisions</u> <i>Minor infringements</i>	Generally applied well. Rules including (but not limited to): Footwork Over a third Offside Playing of the ball Passing Distances	Mostly applied well. Rules including (but not limited to): Footwork Over a third Offside Playing of the ball Passing Distances	High level of accuracy. Rules including (but not limited to): Footwork Over a third Offside Playing of the ball Passing Distances
<i>Major infringements</i> Contact	All aspects of Contact rule generally applied accurately.	All aspects of Contact rule applied accurately, most of the time.	Consistent and accurate application of all aspects of Contact rule.
Obstruction	All aspects of Obstruction rule generally applied accurately.	All aspects of Obstruction rule applied accurately, most of the time.	Consistent and accurate application of all aspects of Obstruction rule.
Advantage	Generally applies advantage to enhance play.	Mostly applies advantage to enhance play.	Consistent and accurate application of the Advantage rule to enhance play